

Studio Policy for the Loar Voice Studio

There are many benefits to studying music, especially voice. It is proven that studying a musical instrument, specifically the voice, helps us with our communication skills and cognitive thinking. Each student has a voice of his or her own. All will progress but each at his/her own pace, taking time to understand each concept well. Patience is **key** as we are working toward a common goal; to be a better singer! I believe in one technique of singing which I consider a “classic” approach. I believe that ALL genres of music can be sung well if one has a good technique.

Musical Expectations

- At each lesson you will be given an assignment. By taking music lessons, you are making the commitment that you will practice and learn what is assigned from week to week.
- In order for each student to get the most from each lesson, practice in between lessons is **essential**.
- It is important that the student bring a recording device to lesson (i.e. cell phone with recording capabilities, ipod, etc.) so that the student may record vocalizes, diction, etc. to aid in practice in between lessons.
- I understand that my students are very busy with school, work, and other activities. Therefore, I ask that the student practice 15-20 min each day rather than try to sit down and practice all at once in a cram session before the next lesson. Some students may feel that they have more time to practice. If so, practice away. You can never practice too much. If the student is not sure how to practice, we will discuss rehearsal techniques during the lesson.

Visitors

- Parents/visitors are invited to sit in on a lesson at any time, **as long as the student gives permission**. I encourage all parents to sit in on their student’s first lesson or as they feel needed. However, please understand that some students may be in an unnatural situation and are usually not as relaxed and responsive as they would be in a regular lesson.

Cancellation

- Should you need to cancel your scheduled lesson, you must cancel within **24 hours** of your assigned lesson time. Please call or text **772-538-8756**. If you do not call/text to cancel, it is considered a “no-show” and will be charged for the lesson time missed.
- If you fall ill the day of your lesson, please call immediately to cancel. These situations will be handled on an individual basis.

- If I should need to cancel at any time, I will contact you immediately and a make-up lesson will be scheduled.

Tardiness

- Should you arrive late for your assigned lesson time, you are still responsible for payment of the full lesson time scheduled.
- Should I run late, you will either receive your full lesson time as scheduled, or the time missed will be given at another time. This will be handled on an individual basis depending on scheduling, etc.

Payment and Fees

- **Payments must be made before the lesson begins. ‘I owe you’s will NOT be permitted.**
- Fees
 - 30 minute lesson - \$120 per month (\$30 per half hour)
 - 45 minute lesson - \$160 per month (\$40 per 45 minutes)
 - 1 Hour lesson - \$200 per month (\$50 per hour)
- Payment in full is due at the beginning of each month. At the end of each semester we will have a recital which will require a recital fee which pays for the accompanist and venue.
- Payments may be made in the form of cash, check, credit card or Paypal. If a check is returned unpaid, payment will only be accepted in cash and a returned check fee will apply.
- Please make checks payable to **REBECCA LOAR.**

Agreement

I have read and understand all of the above policies set forth for the Loar Voice Studio. I agree that I will make every effort to adhere to these policies. I understand that if I do not adhere to these policies, termination of lessons may be necessary.

Name

Date